

Trois
QUATUORS
Pour deux Violons, Alto et Violoncelle,

Composés et Dédiés
à Madame S. Marcher amateur,
Paris

Par
CAMILLE BARNI,

Ci-devant premier Violoncelle du Concert du grand Théâtre à Milan

Œuvre 1^{er} _____ **Prix 9^{fr}**

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567404

Vault

M

452

B262

Op. 1

QUARTETTO

The musical score is written for Violino I. It begins with a prelude in 3/4 time, marked 'Lento', with a key signature of one sharp (F#). The prelude features a triplet of eighth notes and a crescendo leading to a fortissimo (F) dynamic. The main section is marked 'Allegro' in 2/4 time, with a key signature of one flat (Bb). It starts with a 'dol' (dolce) marking and a first ending bracket. The music is characterized by rapid sixteenth-note passages and dynamic contrasts, including fortissimo (F), sforzando (sf), mezzo-forte (mf), and piano (p). Performance instructions include 'sola 4. corda' (solo 4th string) and '4. corda' (4th string). The section concludes with a first ending bracket and a repeat sign. Dynamics include 'dol', 'p', 'cres', 'F', 'FF', 'tr' (trill), and 'dol'.

Lento *dol* *p* *cres* *F*

Allegro *dol* *sf* *mf* *F* *FF* *dol* *sola 4. corda* *sf* *sf* *F* *FF* *F* *FF* *dol* *4. corda* *3 a loco* *F* *p* *cres* *F* *FF* *tr* *cres* *dol* *FF* *dol*

VIOLINO I.

59 3

3
sf F 6
p
p
sf F
FF dol
4. corda
a loco
cres sf F
FF dol
4. corda
mf dol
3
F
p cres FF
p cres FF dol
cres p
p
FF

VOLINO I.^o

Andante

Andante

2

dol

cres

dol

mF

mF

p

mF

mF

p

p

f

p

cres

f

ff

dol

cres

f

p

cres

dol

I

I

sf

p

Rondò

Violino 1° score for a Rondò. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The score consists of 14 staves. Dynamics include *dol*, *f*, *mf*, *p*, *ff*, *loco*, *tr*, *cres*, *pp*, and *sf*. Articulations include slurs, trills, and accents. The piece concludes with a final *f* dynamic.

637

FF

8 64

II.

Allegro

VIOLINO I.

QUARTETTO

Violino I. Quartetto, Allegro, 8/64 time signature. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo is Allegro. The time signature is 8/64. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, mf, pp, p, cresc, decresc, dol). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The score is a single system of music, with the first staff starting with a treble clef and a key signature of one sharp. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, mf, pp, p, cresc, decresc, dol). The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp.

VIOLINO I°

659

This page of a musical score for Violino I° (Violin I) contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings are frequent, including *mf*, *f*, *cres*, *sf*, *pp*, *ff*, *p*, *fp*, *dol*, *tr*, and *3*. There are also some numerical markings like '2' and '3' above notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line on the final staff.

10 ⁶⁶
TEMA
con
Variazioni

Andante

VIOLINO I.^o

dol

cres dol mf

1.ª Varia: p cres mf

2.ª Var: tacet

3.ª Varia: dol meno mosso

4 corda a loco dol f

p

dol primo tempo p f p sf

cres p sf

p cres p

f

p

f

ff

VIOLINO I.^o

69 13

This musical score page for Violino I. contains 13 staves of music. The notation includes various dynamics such as *ff*, *mf*, *p*, *cres*, *dol*, *tr*, and *pp*. Performance instructions like *pizzic:*, *a loco*, and *8va* are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1 2 3 1 2 3) and bowings (e.g., *tr*). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page concludes with a double bar line.

1470 III.
QUARTETTO

Allegro

VIOLINO I.

Musical score for Violino I. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked "Allegro". The score includes various dynamics and musical markings:

- Staff 1: *ff*, *dol*
- Staff 2: *mf*, *sf*, *tr*, *mf*
- Staff 3: *p*, *cres*, *sf*
- Staff 4: *p*, *cres*, *f*, *ff*, *dol*
- Staff 5: *ff*, *tr*
- Staff 6: *mf*, *sf*, *sf*, *ff*
- Staff 7: *p*, *3*, *ff*, *dol*, *tr*, *3*
- Staff 8: *mf*
- Staff 9: *p*, *mf*, *cres*, *f*
- Staff 10: *p*, *sf*, *p*, *sf*, *dol*
- Staff 11: *ff*
- Staff 12: *dol.*, *con espressione*, *tr*, *tr*, *cres*, *dol*
- Staff 13: *tr*
- Staff 14: *ff*, *pp*, *dol*, *tr*, *ff*

VIOLINO I.

15

f *p* *cres* *f* *p* *pizz.* *mf* *f* *coll'arco* *cres* *f* *p* *f* *dol* *ff* *mf* *f* *mf* *ff* *p* *ff* *mf* *p* *ff* *mf* *crescendo* *f* *ff* *a loco* *dol* *con espressione e dolcezza* *tr* *cres* *dol* *ff* *ff* *mf* *f* *ff*

Andante

Violino I^o musical score, measures 16 to 31. The tempo is Andante. The key signature is one sharp (F#). The time signature is 6/8. The score includes various dynamics and articulations:

- Measure 16: *dol* (dolce), *mF* (mezzo-forte), *tr* (trill).
- Measure 17: *sF* (sforzando), *mF* (mezzo-forte), *dol* (dolce).
- Measure 18: *mF* (mezzo-forte), *F* (forte), *p* (piano).
- Measure 19: *FF* (fortissimo), *dol* (dolce), *I* (first ending).
- Measure 20: *FF* (fortissimo), *mF* (mezzo-forte), *tr* (trill), *4* (fourth ending).
- Measure 21: *cres* (crescendo), *p* (piano), *sF* (sforzando), *p* (piano), *sF* (sforzando), *sF* (sforzando), *p* (piano), *sF* (sforzando).
- Measure 22: *p* (piano), *sF* (sforzando), *p* (piano), *sF* (sforzando), *p* (piano).
- Measure 23: *cres* (crescendo), *F* (forte), *p* (piano), *cres* (crescendo).
- Measure 24: *cres* (crescendo), *tr* (trill).
- Measure 25: *dol* (dolce), *F* (forte).

Allegro

VIOLINO I.^o

Allegro

VIOLINO I.

mf

sf

sf

mf

f

ff

p

mf

sf

p

sf

p

sf

p

sf

f

sf

ff

dol

cres

p

sf

sf

mf

p

f

p

f

ff

dol

cres

dol

cres

p

f

p

f

diminu

f

dol

cres

ff

tr

cres

f

p

f

sf

sf

ff

p

1839

VIOLINO I°

19

This page of a musical score for Violino I° (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are frequent, including *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *cres* (crescendo), *f* (forte), *dol* (dolcissimo), and *diminu* (diminuendo). Performance instructions such as *8va* (octave), *a loco*, and *tr* (trill) are present. Fingering numbers (1, 2, 3, 4, 5, 6, 7) are indicated above various notes. The music concludes with a double bar line and repeat signs.